

Como he de vivir sin ti

Huayno

D.R

Arreglo: Sergio Valdeos

Acoustic Guitar

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Como he de vivir sin ti / 2

21 G#m E7M C#m7 F#4⁷ B7M F#7⁹ B7M

21

Gtr.

25 B B F#7⁹/A# G#m7 F#4⁷ E7M D#7 #5

25

Gtr.

29 C#m6 D#7 G#m7⁹ G#m7⁹ Em6/G B7M/F# F7⁹

29

Gtr.

33 E7M D#m7 C#m7 D#7 G#m E7M⁹

33

Gtr.

37 E#m7^{b5} B7M/F# G⁰ G#m7 E7M

37

Gtr.

Como he de vivir sin ti / 3

41 E#m7^{b5} B⁷M/F# G^o G#m7

41

41

Gr.

Detailed description: This system contains two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a whole rest. The bottom staff is a guitar staff with a treble clef, showing a melodic line with eighth and quarter notes, and a bass line with chords and single notes.

44 G#m7⁹ B⁷M D#7 G#m7 E C#7 F#7 B⁷M

44

44

Gr.

Detailed description: This system contains two staves. The top staff is a treble clef with a key signature of three sharps and a 3/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is a guitar staff with a treble clef, showing a melodic line with eighth and quarter notes, and a bass line with chords and single notes.

48 G#m7⁹ /E G^o G#m7⁹

48

48

Gr.

Detailed description: This system contains two staves. The top staff is a treble clef with a key signature of three sharps and a 3/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is a guitar staff with a treble clef, showing a melodic line with eighth and quarter notes, and a bass line with chords and single notes.

52 E⁷M C#7 F#7⁹ B⁶ F#⁷₄ B⁶ F#⁷₄ B⁶ F#^{add}₉/A#

52

52

Gr.

Detailed description: This system contains two staves. The top staff is a treble clef with a key signature of three sharps and a 3/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is a guitar staff with a treble clef, showing a melodic line with eighth and quarter notes, and a bass line with chords and single notes.

56 G#m7⁹ F#⁶ E⁷M E⁶/D# C#m₆ G^o G#m7⁹

56

56

Gr.

Detailed description: This system contains two staves. The top staff is a treble clef with a key signature of three sharps and a common time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is a guitar staff with a treble clef, showing a melodic line with eighth and quarter notes, and a bass line with chords and single notes.

Como he de vivir sin ti / 5

81 E7M E#m7 b5 B7M/F# G° G#m7

81

85 B6 C#/B B6 B6

85

89 C#/B B6 A7M G#m7 F# E#m7 b5 E7M

89

93 C#m7 F#7 B7M C# B7M D#7 G#m C#

93

97 B6 D#7 G#m A7M G#m7 F# E#m7 b5 E

97

Gtr.

Detailed description: This is a guitar score for the piece 'Como he de vivir sin ti / 5'. It consists of eight systems of music, each with a chord progression line and a guitar tablature line. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes various chords such as E7M, E#m7 b5, B7M/F#, G°, G#m7, B6, C#/B, A7M, G#m7, F#, E#m7 b5, E7M, C#m7, F#7, B7M, C#, D#7, G#m, and E. The tablature lines show fret numbers and include some special techniques like bends (marked with a star) and natural harmonics (marked with a natural sign).

Como he de vivir sin ti / 6

101 C#m7 F#7 B7M C# B6 D#7 G#m C#

Musical staff for measures 101-104. The staff contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: 101: G#4, A4, B4, C#5; 102: B4, A4, G#4, F#4; 103: E4, D4, C#4, B3; 104: A3, G#3, F#3, E3. Chord symbols are placed above the staff.

101

Gtr.

Guitar accompaniment for measures 101-104. The staff shows a rhythmic pattern of eighth notes and chords. Chords are indicated by symbols below the staff: 101: C#m7, F#7; 102: B7M, C#; 103: B6, D#7; 104: G#m, C#. The guitar part includes a double bar line with an asterisk in measure 104.

105 B6 D#7 G#m D#7 G#m

Musical staff for measures 105-108. The staff contains a melodic line in treble clef. Notes: 105: G#4, A4, B4, C#5; 106: B4, A4, G#4, F#4; 107: E4, D4, C#4, B3; 108: A3, G#3, F#3, E3. Chord symbols are placed above the staff.

105

Gtr.

Guitar accompaniment for measures 105-108. The staff shows a rhythmic pattern of eighth notes and chords. Chords are indicated by symbols below the staff: 105: B6, D#7; 106: G#m, D#7; 107: G#m. The guitar part includes a double bar line with an asterisk in measure 106.