

Aquiles

Fredy Gomes
Arr: Sergio Valdeos

(♩=100)

Musical score for measures 1-7. The score is in 4/4 time with a tempo of 100 beats per minute. The instruments are Violin I, Violin II, Viola, Cello, and Charango. The dynamics are marked as *mf* (measures 1-3), *mp* (measures 4-6), and *f* (measure 7). The Charango part is mostly rests, with some notes in measure 7.

rit. (♩=80)

Musical score for measures 8-14. The tempo is marked *rit.* (ritardando) at 80 beats per minute. The instruments are Vln. I, Vln. II, Vla., Vc., and Charango. The dynamics are marked as *p* (piano). The Vln. I part has a melodic line with a slur. The Vln. II part has a similar line. The Vla. part has a sustained note. The Vc. part has a melodic line with a slur. The Charango part has a rhythmic accompaniment.

Musical score for measures 15-21. The instruments are Vln. I, Vln. II, Vla., Vc., and Charango. The dynamics are marked as *p* (piano). The Vln. I part has a melodic line with a slur. The Vln. II part has a similar line. The Vla. part has a sustained note. The Vc. part has a melodic line with a slur. The Charango part has a rhythmic accompaniment. The score includes a change in time signature from 4/4 to 2/4 and back to 4/4.

22

Vln. I *mp* *p* *mf*

Vln. II *mp* *p* *mf*

Vla. *mp* *p* *mf*

Vc. *p* *mp* *p* *mf*

28

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

33

Sul ponticello *mp* *loco* *mf* *pp*

Sul ponticello *mp* *p* *mf* *pp*

Vln. I *mp* *loco* *mf* *pp*

Vln. II *mp* *p* *mf* *pp*

Vla. *p* *mf* *pp*

Vc. *p* *mf* *pp*

37

Vln. I *p* *mp* *p* *mp*

Vln. II *p* *mp* *p* *mp*

Vla. *p* *mp* *p* *mp*

Vc. *p* *mp* *p* *mp*

43

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

49

Vln. I *mf* *p*

Vln. II *p*

Vla. *p* *mf*

Vc. *p*

4
54

Vln. I

Vln. II

Vla.

Vc.

Aquiles

mf

p

mf

p

mp

mf

f

59

Vln. I

Vln. II

Vla.

Vc.

Sul ponticello

mp

mp

mp

mp

63

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

mf

(♩=60)

Aquiles

66

Vln. I

Vln. II

Vla.

Vc.

66

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*