

La flor de la Canela

Vals péruvienne

Chabuca Granda

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The score is for a 3/4 time piece in B-flat major. The instruments and their parts are as follows:

- Voix:** Silent throughout the piece.
- Alto Sax:** Melodic line starting with a quarter note G4, followed by eighth notes. Dynamics: *mp* (measures 1-2), *p* (measures 3-5).
- Tenor Sax:** Similar melodic line to the Alto Sax. Dynamics: *mp* (measures 1-2), *p* (measures 3-5).
- Bass Sax:** Bass line with quarter notes and eighth notes. Dynamics: *mp* (measures 1-2), *p* (measures 3-5).
- Trumpet in B♭:** Melodic line with accents. Dynamics: *mp* (measures 1-2), *p* (measures 3-5).
- Horn in F:** Melodic line with accents. Dynamics: *mp* (measures 1-2), *p* (measures 3-5).
- Trombone:** Bass line with quarter notes and eighth notes. Dynamics: *mp* (measures 1-2), *p* (measures 3-5).
- Acoustic Guitar:** Chords: Gm 6/B♭, A7, Fm 6/A♭, G7, Em7 b5. Dynamics: *mp* (measures 1-2), *p* (measures 3-5).
- Piano:** Accompanying chords and bass line. Dynamics: *f* (measures 1-2), *p* (measures 3-5). Includes an 8va marking in measure 5.
- Bass Guitar:** Chords: Gm 6/B♭, A7, Fm 6/A♭, G7, Em7 b5.
- Percussion:** Maracas playing a steady eighth-note pattern.
- Drums:** Playing a pattern of eighth notes and quarter notes.

6

Voix

A. Sax.

T. Sax.

Bs. Sax.

B \flat Tpt.

Hn.

Tbn.

Ac.Gtr.

Pno.

Bass

Perc.

B. Dr.

A7 \sharp 5 *A m 7 \flat 5* *D7 \flat 9* *mp G m 6/ $B\flat$* *A7* *F m 6/ $A\flat$*

A7 \sharp 5 *A m 7 \flat 5* *D7 \flat 9* *G m 6/ $B\flat$ loco* *A7* *F m 6/ $A\flat$*

A7 \sharp 5 *A m 7 \flat 5* *D7 \flat 9* *G m 6/ $B\flat$* *A7* *F m 6/ $A\flat$*

12

Voix

A. Sax.

T. Sax.

Bs. Sax.

B \flat Tpt.

Hn.

Tbn.

Ac.Gtr.

Pno.

Bass

Perc.

B. Dr.

p

mf

G7 *p* Em7b5 A7#5 D7 D7

G7 Em7b5 A7#5 D7 D7

G7 Em7b5 A7#5 D7 D7

8^{vb}

La flor de la Canela

4

A

This musical score is for a 4-measure section labeled 'A'. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Voix:** Four measures of whole rests.
- A. Sax. (Alto Saxophone):** Four measures of whole rests.
- T. Sax. (Tenor Saxophone):** Four measures of whole rests.
- Bs. Sax. (Baritone Saxophone):** Four measures of whole rests.
- B♭ Tpt. (B-flat Trumpet):** A melodic line starting with a quarter note G4, followed by an eighth note G4, a quarter rest, and then a quarter note G4. The second measure is a whole rest. The third measure contains a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4.
- Hn. (Horn):** Four measures of whole rests.
- Tbn. (Tuba):** Four measures of whole rests.
- Ac. Gtr. (Acoustic Guitar):** Four measures of rhythmic slashes, indicating strumming.
- Pno. (Piano):** The right hand plays a melodic line: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4. The left hand plays a bass line: quarter note G2, quarter note G2, quarter note G2, quarter note G2. The second measure is a whole rest in the right hand and a quarter note G2 in the left hand. The third measure contains a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4 in the right hand, and a quarter note G2 in the left hand. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4 in the right hand, and a quarter note G2 in the left hand.
- Bass:** A bass line with quarter notes: G2, A2, B2, G2, F2, E2. The second measure is a whole rest.
- Perc. (Percussion):** A steady eighth-note pattern: eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4.
- B. Dr. (Bass Drum):** A pattern of eighth notes with 'x' marks above them: eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4. The second measure is a whole rest.

Chord progressions for the Acoustic Guitar and Piano parts are: $Gm7^9$ in the first measure, Gm in the second measure, and $G7^{\#5}$ in the third and fourth measures.

23

Voix

A. Sax.

T. Sax.

Bs. Sax.

B \flat Tpt.

Hn.

Tbn.

Ac. Gtr.

Pno.

Bass

Perc.

B. Dr.

Cm7¹¹ *Cm7* *mp* *F7* *B \flat 7M* *E \flat 7M#5*

Cm7¹¹ *Cm7* *F7* *B \flat 7M* *E \flat 7M#5*

Cm7¹¹ *Cm7* *F7* *B \flat 7M*

Detailed description: This is a page of a musical score for the song 'La flor de la Canela', page 5. The score is for a jazz ensemble and includes a vocal line. The instruments are: Voice, Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (Bs. Sax.), B \flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Bass, Percussion (Perc.), and Bass Drum (B. Dr.). The key signature is B \flat major (two flats). The score is divided into five measures. The vocal line is mostly silent, indicated by horizontal bars. The saxophone parts have rests in the first two measures. The B \flat Tpt. and Tbn. parts have melodic lines starting in the third measure. The Hn. part has a melodic line starting in the third measure. The Ac. Gtr. part has a rhythmic pattern of slashes in the first four measures and chords in the fifth. The Pno. part has a bass line with chords in the first four measures and a melodic line in the fifth. The Bass part has a melodic line. The Perc. part has a steady eighth-note pattern. The B. Dr. part has a steady eighth-note pattern. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *mp*. Chord symbols are provided below the Ac. Gtr. and Pno. staves.

28

This musical score is for the piece "La flor de la Canela". It features a vocal line and a full band arrangement. The instruments and parts include:

- Voix:** Vocal line, mostly silent in this section.
- A. Sax. (Alto Saxophone):** Melodic line starting in the 4th measure with a *mf* dynamic, ending with an accent and *p* dynamic.
- T. Sax. (Tenor Saxophone):** Similar melodic line to the Alto Saxophone, also with *mf* and *p* dynamics.
- Bs. Sax. (Baritone Saxophone):** Melodic line with *mf* and *p* dynamics.
- B♭ Tpt. (Bass Trombone):** Melodic line with eighth notes.
- Hn. (Trumpet):** Melodic line with eighth notes.
- Tbn. (Tuba):** Melodic line with eighth notes.
- Ac. Gtr. (Acoustic Guitar):** Chordal accompaniment with slash marks for some notes.
- Pno. (Piano):** Chordal accompaniment with slash marks for some notes.
- Bass:** Bass line with eighth notes.
- Perc. (Percussion):** Rhythmic accompaniment with eighth notes.
- B. Dr. (Bass Drum):** Rhythmic accompaniment with slash marks and 'x' marks.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and accents. Chord symbols are provided below the guitar and piano staves: Eb7M, Am7¹¹, D7, Gm7¹¹, C7, and D7.

34

Voix

A. Sax.

T. Sax.

Bs. Sax.

B♭ Tpt.

Hn.

Tbn.

Ac. Gtr.

Pno.

Bass

Perc.

B. Dr.

$D7^{b9}/A$ Gm $Dm7^{b5}$ $G7^{b13}$ $Cm7$

$D7^{b9}/A$ Gm $Dm7^{b5}$ $G7^{b13}$ $Cm7$

p

40

This musical score is for the piece "La flor de la Canela" and is marked with the number 40. It features a variety of instruments and a piano accompaniment. The instruments listed on the left are: Voix, A. Sax., T. Sax., Bs. Sax., B♭ Tpt., Hn., Tbn., Ac. Gtr., Pno., Bass, Perc., and B. Dr. The score is organized into five measures. The piano accompaniment (Pno.) is written in a grand staff with a treble and bass clef. The guitar (Ac. Gtr.) part is shown as a series of slashes, indicating a specific rhythmic pattern. The bass line (Bass) and percussion (Perc.) parts provide a steady rhythmic foundation. The horn and saxophone parts have rests in the first four measures, with the horn playing a melodic line in the fifth measure. The brass instruments (B♭ Tpt. and Tbn.) have rests throughout. The vocal line (Voix) also has rests. The chord progression for the piano and guitar is: Cm7⁹, F7sus4, F7¹³, B7M⁹, and Eb7M/G.

B

45

This musical score is for the piece "La flor de la Canela" and is marked with a section symbol **B**. It begins at measure 45. The score includes parts for Voice, Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (Bs. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Bass, Percussion (Perc.), and Bass Drum (B. Dr.). The key signature is B-flat major (two flats). The vocal line is mostly silent, indicated by a horizontal line with a flat. The saxophone and trumpet parts feature dynamic markings of *f* (forte) and *mf* (mezzo-forte). The piano part has a *f* marking in measure 49. The guitar part is marked with slashes, indicating a rhythmic pattern. The bass line provides a steady accompaniment. The percussion part features a consistent eighth-note pattern. The bass drum part has a similar pattern with occasional rests. The score concludes with a double bar line and a fermata over the final notes.

Am7¹¹ D7^{b9}/A Gm7¹¹ Cm7 *mf*

Am7¹¹ D7^{b9}/A Gm7¹¹ Gm Cm7

Am7¹¹ D7^{b9}/A Gm7¹¹ Gm Cm7

50

This musical score is for the piece "La flor de la Canela" and is page 10 of a 50-measure section. The score is written in B-flat major (two flats) and 4/4 time. The instruments and parts included are:

- Voix:** Vocal line, mostly silent in this section.
- A. Sax. (Alto Saxophone):** Features eighth-note patterns with accents and slurs.
- T. Sax. (Tenor Saxophone):** Features eighth-note patterns with accents and slurs.
- Bs. Sax. (Baritone Saxophone):** Silent in this section.
- B♭ Tpt. (B-flat Trumpet):** Features eighth-note patterns with accents and slurs.
- Hn. (Horn):** Silent in this section.
- Tbn. (Tuba):** Features eighth-note patterns with accents and slurs.
- Ac. Gtr. (Acoustic Guitar):** Features a rhythmic pattern of eighth notes and chords.
- Pno. (Piano):** Features a rhythmic pattern of eighth notes in the right hand and rests in the left hand.
- Bass:** Features a bass line with eighth notes and quarter notes.
- Perc. (Percussion):** Features a steady eighth-note pattern.
- B. Dr. (Bass Drum):** Features a pattern of eighth notes with accents.

Chord progressions for the Acoustic Guitar and Piano parts are as follows:

Measure	Chord
1	F7
2	Dm7
3	Gm7
4	Cm7
5	F7
6	B♭7M

Dynamic markings include *mp* (mezzo-piano) for the Saxophone and Trumpet parts.

56

Voix

A. Sax.

T. Sax.

Bs. Sax.

B♭ Tpt.

Hn.

Tbn.

Ac. Gtr.

Pno.

Bass

Perc.

B. Dr.

mp

B♭6 F/E♭ Dm7♭5 G7♭13 Cm7♭5

B♭6 F/E♭ Dm7♭5 G7♭13 Cm7♭5

B♭6 F/E♭ Dm7♭5 G7♭13 Cm7♭5

67

Voix

A. Sax. *f*

T. Sax.

Bs. Sax. *p*

Bb Tpt.

Hn.

Tbn.

Ac. Gtr.

Pno.

Bass

Perc.

B. Dr.

Dm7 Gm7 Cm7 F7 Bb7M Bb6

Dm7 Gm7 Cm7 F7 Bb7M Bb6

Dm7 Gm7 Cm7 F7 Bb7M Bb6

73

This musical score is for the piece "La flor de la Canela" and is page 14 of a larger work. It begins at measure 73. The score is arranged for a vocal line and a large ensemble of instruments. The vocal line is in a soprano register, with lyrics written below the notes. The instrumental parts include:

- A. Sax. (Alto Saxophone):** Features a melodic line with eighth and sixteenth notes, including a trill in the fifth measure.
- T. Sax. (Tenor Saxophone):** Mirrors the alto saxophone's melodic line.
- Bs. Sax. (Baritone Saxophone):** Remains silent throughout this section.
- B♭ Tpt. (B-flat Trumpet):** Plays a melodic line similar to the saxophones.
- Hn. (Horn):** Plays a melodic line similar to the saxophones.
- Tbn. (Tuba):** Provides a bass line with eighth and sixteenth notes.
- Ac. Gtr. (Acoustic Guitar):** Plays a rhythmic accompaniment, indicated by slashes in the notation.
- Pno. (Piano):** Remains silent throughout this section.
- Bass:** Provides a bass line with eighth and sixteenth notes.
- Perc. (Percussion):** Plays a steady eighth-note rhythmic pattern.
- B. Dr. (Bass Drum):** Plays a pattern of eighth notes with rests, marked with 'x' symbols.

 The key signature is B-flat major (two flats). The chord progression for the guitar and piano parts is: E7#9, Bb7¹³, A7, Eb79, Dm7^{b5}, Ab7¹³, G7^{b13}, Cm7^{b5}, and F7. The time signature is 4/4.

Coro

79

D7

D7/Gb

Gm

C

Voix

*f*é - ja - me que te cuen - te li - me - ño Hay

A. Sax.

T. Sax.

Bs. Sax.

dé - ja - me que te cuen - te li - me - ño Hay

B \flat Tpt.

Hn.

Tbn.

B \flat 7M

E \flat 7M

D7

D7/F#

Gm

Ac. Gtr.

B \flat 7M

E \flat 7M

D7

mp/F#

Gm

Pno.

f

B \flat 7M

E \flat 7M

D7

D7/F#

Gm

Bass

Cucharas

Perc.

B. Dr.

La flor de la Canela

84

Gm/Bb D7/Gb D7/A Gm Gm/Bb

Voix
de - ja que__ te di - ga mo - re - no mi pen - sa - mie - en - to__ Ha -

A. Sax.

T. Sax.

Bs. Sax.
de - ja que__ te di - ga mo - re - no mi pen - sa - mie - en - to__ Ha -

Bb Tpt.

Hn.

Tbn.

Ac. Gtr.
Gm/Bb D7/F# D7/A Gm Gm/Bb
Gm/Bb D7/F# D7/A Gm Gm/Bb

Pno.

Bass
Gm/Bb D7/F# D7/A Gm Gm/Bb Cucharas

Perc.

B. Dr.

Detailed description: This is a page of a musical score for the song 'La flor de la Canela'. It features a vocal line with lyrics in French: 'de - ja que__ te di - ga mo - re - no mi pen - sa - mie - en - to__ Ha -'. The score includes parts for various instruments: Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bb Trumpet, Horn, Trombone, Acoustic Guitar, Piano, Bass, Percussion, and B. Drum. Chord changes are indicated above the vocal and guitar parts: Gm/Bb, D7/Gb, D7/A, Gm, and Gm/Bb. The piano part has a specific chord change to D7/F# in the second measure. The bass part includes the instruction 'Cucharas' (cymbals) in the final measure. The score is written in a key signature of one flat (Bb) and a common time signature (C).

La flor de la Canela

89

D7/A D7/Gb Gm Gm/D D7/Gb

Voix
ber sia-si des-pier - tas del sue - ño del sue - ño queen tre - tie-ne mo-re - no

A. Sax.
mp

T. Sax.
mp

Bs. Sax.
ber sia-si des-pier - tas del sue - ño del sue - ño queen tre - tie-ne mo-re - no

B \flat Tpt.
mp

Hn.

Tbn.

D7/A D7/F# Gm Gm/D D7/F#

Ac.Gtr.
mp
Quena

Pno.
mp

Bass
mp

Perc.

B. Dr.

Soli Saxos

D7/A

Gm

94

Voix

tus sen - ti - mi - en - to.

A. Sax.

T. Sax.

Bs. Sax.

tus sen - ti - mi - en - to.

B \flat Tpt.

Hn.

Tbn.

Ac. Gtr.

D7/A

Gm

D7

D7/A

Gm

D7

Pno.

D7/A

Gm

D7

Bass

Perc.

B. Dr.

The musical score is arranged in a standard orchestral format. The vocal line is at the top, with lyrics 'tus sen - ti - mi - en - to.' appearing under the first two staves. Below the vocal line are staves for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, Horn, and Trombone. The guitar part (Ac. Gtr.) is shown in a single staff with chord changes D7/A, Gm, and D7 indicated above and below the staff. The piano part (Pno.) is shown in a grand staff with treble and bass clefs. The bass line (Bass) is in a single staff. The percussion (Perc.) and B. Dr. parts are shown as rhythmic patterns with slashes on a staff.

99

Voix

A. Sax.

T. Sax.

Bs. Sax.

B♭ Tpt.

Hn.

Tbn.

Ac. Gtr.

Pno.

Bass

Perc.

B. Dr.

Chord progression: Gm/Bb, D7/A, Gm, Cm, Gm/Bb Am7 b5

104

This musical score is for the piece "La flor de la Canela" and is marked with the number 104. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes the following parts:

- Voix:** A vocal line that is mostly silent, indicated by horizontal bars on the staff.
- A. Sax. (Alto Saxophone):** A melodic line starting in the fourth measure with a dotted quarter note, followed by eighth notes.
- T. Sax. (Tenor Saxophone):** A melodic line that mirrors the Alto Saxophone's line.
- Bs. Sax. (Baritone Saxophone):** A line with a few notes in the second and third measures, then silent.
- B♭ Tpt. (B-flat Trumpet):** A melodic line that mirrors the saxophone parts.
- Hn. (Horn):** A rhythmic line with eighth notes and quarter notes.
- Tbn. (Trombone):** A rhythmic line with eighth notes and quarter notes.
- Ac. Gtr. (Acoustic Guitar):** A rhythmic line with chords and eighth notes. Chord changes are indicated below the staff: D7, Gm, C7, C#7, D7.
- Pno. (Piano):** A grand staff with both treble and bass clefs, mostly silent.
- Bass:** A bass line with quarter and eighth notes.
- Perc. (Percussion):** A line with diagonal slashes indicating a steady rhythmic pattern.
- B. Dr. (Bass Drum):** A line with diagonal slashes indicating a steady rhythmic pattern.

109

Voix
 A. Sax.
 T. Sax.
 Bs. Sax.
 B♭ Tpt.
 Hn.
 Tbn.
 Ac.Gtr.
 Pno.
 Bass
 Perc.
 B. Dr.

Gm Gb° Bb/F C/E A7^{b9}/E D7/F#

114

The musical score is arranged in a standard orchestral format. At the top, the vocal line (Voix) is shown with a whole rest in every measure, indicating the singer is silent. The instrumental parts include:

- A. Sax. (Alto Saxophone):** Plays a melodic line in the first two measures, then rests.
- T. Sax. (Tenor Saxophone):** Mirrors the Alto Saxophone's line.
- Bs. Sax. (Baritone Saxophone):** Remains silent throughout.
- B♭ Tpt. (Bass Trumpet):** Mirrors the saxophone lines.
- Hn. (Horn):** Enters in the third measure with a rhythmic pattern.
- Tbn. (Tuba):** Remains silent throughout.
- Ac. Gtr. (Acoustic Guitar):** Plays a rhythmic accompaniment, with some notes marked with a double underline.
- Pno. (Piano):** Provides harmonic support with chords and moving lines.
- Bass:** Plays a simple bass line with notes marked with a double underline.
- Perc. (Percussion):** Provides a steady rhythmic accompaniment.
- B. Dr. (Bass Drum):** Plays a simple rhythmic pattern.

Chord changes are indicated above the guitar and piano parts, moving from D7 to Gm between the first and second measures. A *rit.* (ritardando) marking is placed above the vocal line in the second measure.

D

119

The musical score is arranged in a standard orchestral layout. At the top, the vocal line (Voix) is written in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are: "jaz - mi - nes en el pe - lo y ro - sas en la ca - ra ai - ro - sa ca - mi -". Below the vocal line are staves for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (Bs. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Trombone (Tbn.). The guitar (Ac. Gtr.) part is in a treble clef, with chord changes from F7 to B♭ indicated. The piano (Pno.) part is in a grand staff (treble and bass clefs). The bass (Bass) part is in a bass clef. The percussion (Perc.) and B♭ Drum (B. Dr.) parts are in a drum set notation.

124

Voix
na - ba la flor de la ca - ne - la *mf* de - rra - ma - ba li su - ras y a

A. Sax. *mf*

T. Sax. *mf*

Bs. Sax. *p*

B \flat Tpt. *mf*

Hn. *p*

Tbn. *p*

Ac.Gtr. F7 B \flat *p* E7 \flat 5

Pno. F7 B \flat E7 \flat 5

Bass F7 B \flat E7 \flat 5

Perc.

B. Dr.

Detailed description of the musical score: The score is for a jazz-influenced piece. The vocal line (Voix) is in a B-flat major key with a 4/4 time signature. The lyrics are 'na - ba la flor de la ca - ne - la de - rra - ma - ba li su - ras y a'. The instrumental parts include: A. Sax. (Alto Saxophone) with a melodic line starting in the second measure; T. Sax. (Tenor Saxophone) with a similar melodic line; Bs. Sax. (Baritone Saxophone) with a lower melodic line; B \flat Tpt. (B-flat Trumpet) with a melodic line starting in the fourth measure; Hn. (Horn) with a melodic line starting in the fourth measure; Tbn. (Tuba) with a melodic line starting in the fourth measure; Ac.Gtr. (Acoustic Guitar) with a rhythmic pattern and chords F7, B \flat , and E7 \flat 5; Pno. (Piano) with a rhythmic pattern and chords F7, B \flat , and E7 \flat 5; Bass with a rhythmic pattern and chords F7, B \flat , and E7 \flat 5; Perc. (Percussion) with a rhythmic pattern; and B. Dr. (Bass Drum) with a rhythmic pattern.

129

Voix
 su pa - so de - ja - ba a - ro - mas de - mix - tu - ras que en el pe - cho lle -

A. Sax.
 T. Sax.
 Bs. Sax.
 B \flat Tpt.
 Hn.
 Tbn.
 Ac. Gtr.
 Pno.
 Bass
 Perc.
 B. Dr.

F/E \flat Dm7 \flat 5 G7 \flat 9 Cm7 \flat 5 F7

F/E \flat Dm7 \flat 5 G7 \flat 9 Cm7 \flat 5 F7

F/E \flat Dm7 \flat 5 G7 \flat 9 Cm7 \flat 5 F7

134

Voix
va - ba

A. Sax.

T. Sax.

Bs. Sax.
f *mf*

B \flat Tpt.

Hn.
f *mf*

Tbn.
f *mf*

Ac.Gtr.
B \flat Cm7 Dm7 B \flat 6 F7 B \flat

Pno.
B \flat 7/M B \flat 6 F7 B \flat

Bass

Perc.

B. Dr.

Detailed description: This is a page of a musical score for the song 'La flor de la Canela'. It features a vocal line starting with the lyrics 'va - ba'. The instrumental arrangement includes Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet, Horns, Trombone, Acoustic Guitar, Piano, Bass, Percussion, and Bass Drum. The score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. Chord symbols like B \flat , Cm7, Dm7, B \flat 6, F7, and B \flat are provided for the guitar and piano parts. The piano part includes a bass line with a 7/M (7th with major third) chord symbol. The percussion part shows a steady rhythmic pattern with snare and bass drum accompaniment.

139

This musical score is for the piece "La flor de la Canela" and is marked with the number 139. It features a vocal line and a full instrumental ensemble. The instruments included are Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (Bs. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Bass, Percussion (Perc.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B♭ major or F minor) and a 4/4 time signature. The vocal line consists of five measures of whole rests. The instrumental parts are more active, with the piano and guitar providing a melodic accompaniment. The piano part includes a bass line with a F7 chord in the first measure and a B♭ chord in the second measure. The bass line also features these chords. The percussion and bass drum parts provide a steady rhythmic accompaniment. The score is arranged in a standard orchestral format with staves for each instrument and a vocal line.

144

This musical score is for the piece "La flor de la Canela" on page 28, starting at measure 144. The score is arranged for a vocal line and a full band. The instruments and their parts are as follows:

- Voix:** A vocal line with a whole rest in every measure, indicating the singer is silent.
- A. Sax. (Alto Saxophone):** A whole rest in every measure.
- T. Sax. (Tenor Saxophone):** A whole rest in every measure.
- Bs. Sax. (Baritone Saxophone):** A melodic line starting with a half note G4, followed by a half note F4, a quarter note G4 with a sharp sign, a quarter note G4, a half note F4, a quarter note E4 with a flat sign, and a half note D4 with a flat sign.
- B♭ Tpt. (B-flat Trumpet):** A whole rest in every measure.
- Hn. (Horn):** A melodic line starting with a half note G4, followed by a half note F4, a quarter note G4 with a sharp sign, a quarter note G4, a half note F4, and a half note E4 with a flat sign.
- Tbn. (Tuba):** A melodic line starting with a half note G4, followed by a half note F4, a quarter note G4 with a flat sign, a quarter note G4, a half note F4, and a half note E4 with a flat sign.
- Ac. Gtr. (Acoustic Guitar):** A rhythmic accompaniment with chords: E m7 b5, F/Eb, D m7 b5, G7 b9, Cm7, and F7.
- Pno. (Piano):** A rhythmic accompaniment with chords: E m7 b5, F/Eb, D m7 b5, G7 b9, Cm7, and F7.
- Bass:** A bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- Perc. (Percussion):** A steady eighth-note pattern.
- B. Dr. (Bass Drum):** A pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

E

Solos

The musical score is arranged for a vocal solo and a full band. The key signature is E-flat major (three flats). The score consists of the following parts:

- Voix:** Vocal line with a solo section indicated by a double bar line and repeat sign.
- A. Sax. (Alto Saxophone):** Melodic line with dynamics *f* and *mp*.
- T. Sax. (Tenor Saxophone):** Melodic line with dynamics *f* and *mp*.
- Bs. Sax. (Baritone Saxophone):** Melodic line with dynamics *f* and *mp*.
- B♭ Tpt. (B-flat Trumpet):** Melodic line with dynamics *f* and *mp*.
- Hn. (Horn):** Melodic line with dynamics *f* and *mp*.
- Tbn. (Tuba):** Melodic line with dynamics *f* and *mp*.
- Ac. Gtr. (Acoustic Guitar):** Chordal accompaniment with dynamics *f* and *mp*.
- Pno. (Piano):** Chordal accompaniment.
- Bass:** Bass line.
- Perc. (Percussion):** Includes a *campana* (bell).
- B. Dr. (Bass Drum):** Drum line.

Chord progressions for the solo section (measures 1-6):

- Measures 1-2: F7 E7
- Measures 3-4: Am7
- Measures 5-6: Eb7 D7
- Measure 7: G
- Measures 8-9: F7 E7

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Voix

A. Sax.

T. Sax.

Bs. Sax.

B \flat Tpt.

Hn.

Tbn.

Ac.Gtr.

Pno.

Bass

Perc.

B. Dr.

Am7 Eb7 D7 G F7 E7 Am7 Eb7 D7

Dm7 Ab7 G7 *f* Bb7 A7 Dm7 Ab7 G7

Dm7 Ab7 G7 *f* Bb7 A7 Dm7 Ab7 G7

Dm7 Ab7 G7 *f* Bb7 A7 Dm7 Ab7 G7

Gm7 Db7 C7 *f* Eb7 D7 Gm7 Db7 C7

Cm7 Gb7 F7 *Bb* Ab7 G7 Cm7 Gb7 F7

Cm7 Gb7 F7 *Bb* Ab7 G7 Cm7 Gb7 F7

Cm7 Gb7 F7 Bb Ab7 G7 Cm7 Gb7 F7

Cm7 Gb7 F7 Bb Ab7 G7 Cm7 Gb7 F7

1. | 2.

162

The musical score is arranged in a system with the following parts from top to bottom:

- Voix:** Vocal line, mostly rests.
- A. Sax.:** Alto Saxophone, *mp* dynamics.
- T. Sax.:** Tenor Saxophone, *mp* dynamics.
- Bs. Sax.:** Baritone Saxophone, *mp* dynamics.
- B♭ Tpt.:** B-flat Trumpet, *mp* dynamics.
- Hn.:** Horn, *mp* dynamics.
- Tbn.:** Trombone, *mp* dynamics.
- Ac. Gtr.:** Acoustic Guitar, *Bb* chord.
- Pno.:** Piano, *Bb* chord.
- Bass:** Bass line.
- Perc.:** Percussion, rhythmic accompaniment.
- B. Dr.:** Bass Drum, rhythmic accompaniment.

Chord progressions for the first system (measures 1-5):

Measure	Chords
1	G
2	F7 E7
3	Am7
4	Eb7 D7
5	Eb7 D7

Chord progressions for the second system (measures 6-10):

Measure	Chords
6	Bb7 A7
7	Dm7
8	Ab7 G7
9	Ab7 G7
10	Ab7 G7